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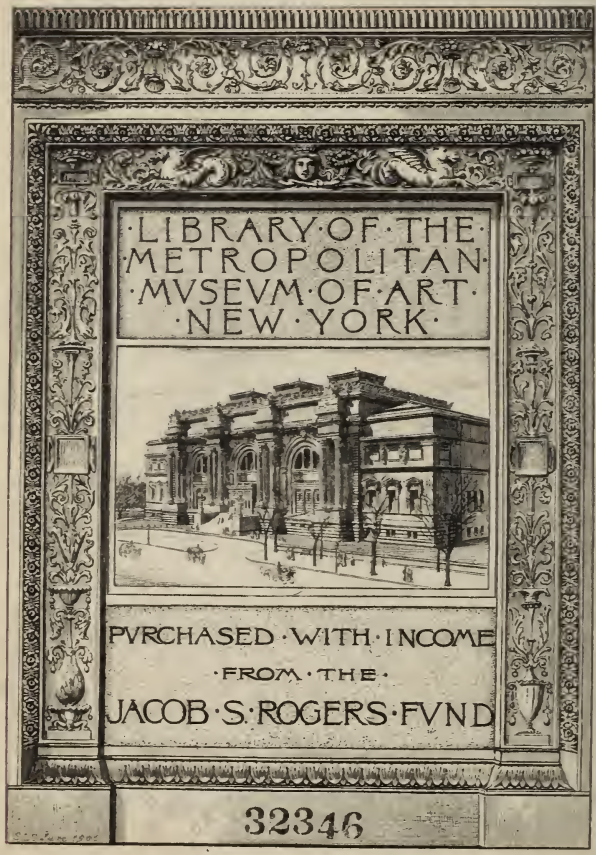

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TH AVENUE ART GALLERIES

366 Fifth Avenue, near 34th St.

CATALOGUE

OF A

ECOND ANNUAL EXHIBITION AND SALE

OF

PAINTINGS

AMERICAN ARTISTS

SELECTED AND OWNED BY

Mr. NEWMAN E. MONTROSS

of 1380 Broadway, New York

BITION DAY AND EVENING, BEGINNING

SATURDAY, APRIL 21st, 1888

O BE SOLD AT AUCTION, WITHOUT RESERVE
FRIDAY EVENING, APRIL 27th, 1888
AT EIGHT O'CLOCK

RT SOMERVILLE, - - Auctioneer

By ORTGIES & CO.

IFTH AVENUE ART GALLERIES

366 Fifth Avenue, near 34th St.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any d pute arise between two or more Bidders, the Lot so dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresse and to pay down a cash deposit, or the whole of t Purchase-money *if required*, in default of which the L or Lots so purchased to be immediately put up again an re-sold.

3. The Lots to be taken away at the Buyer's Expens and Risk upon the conclusion of the Sale, and the re mainder of the Purchase-money to be absolutely paid, o otherwise settled for to the satisfaction of the Auctionee on or before delivery ; in default of which the undersigne will not hold themselves responsible if the Lots be lo stolen, damaged, or destroyed, but they will be left at t sole risk of the Purchaser.

4. The sale of any Article is not to be set aside account of any error in the description. All articles a exposed for Public Exhibition one or more days, and a sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconven ence in the settlement of the Purchases, no Lot can, o any account, be removed during the Sale.

6. Upon failure to comply with the above condition the money deposited in part payment shall be forfeited all Lots uncleared within the time aforesaid shall be re sold by public or private Sale without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charg attending the same. This Condition is without prejudi to the right of the Auctioneer to enforce the contra made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO.,

AUCTIONEERS.

N. E. MONTROSS,
ARTISTS' MATERIALS
AND OIL PAINTINGS,
1380 BROADWAY.

ESTABLISHED 1870.

NEW YORK, *April* 21, 1888.

THE undersigned begs to say in regard to this second annual exhibition and sale that it is made in pursuance of his desire to establish a business in American Art. The pictures composing this collection are mainly selections of the current season, purchased directly from the artists, and, with a few exceptions, are recent works now publicly shown for the first time.

The sale will be without reserve.

N. E. MONTROSS.

ARTISTS REPRESENTED.

Beckwith, C., . . 24, 59
Bogert, G. H., . 31, 48
Bolmer, M. de F., . . 26
Cady, J. E., ... 3
Chapman, C. T., . 6, 27
Chase, W. M., . 18, 44
Church, F. S., . . . 45
Crane, Bruce, 12, 34, 55
Curran, Chas. C., . 8, 39
Davis, C. H., . . . 43
Dearth, H. G., . . . 9
Decker, J., ... 33
De Haven, F., . . . 21
Denman, H., . . . 47
Dewey, C. M., . . . 4
Dewing, T. W., . . 68
Donoho, R., ... 53
Eaton, C. H., . . 23, 40
Eaton, C. W., . 11, 32
Eaton, W., ... 63
Eichelberger, R. A., . 15
Fitz B. R., . . . 37, 56
Foster, Chas., ... 2
Foster, Ben, . . . 5, 22
Inness, Geo., ... 6
Jones, F. C., . . . 4
Jones, H. B., ... 6
Langdon, K. I., . . 2
Low, W. H., . . 46, 6
Millet, F. D., . . . 6
Moran, P., . . 29, 5
Moran, L., ... 3
Murphy, A. C., . . . 2
Murphy, J. F., . 17, 38, 5
Ochtman, L., ... 3
Pauli, R., ... 7
Post, W. M., ... 13
Rehn, F. K. M., . 20, 14
Seymour, M., ... 9
Thayer, A. H., . . . 6
Tryon, D. W., . . . 67
Twachtman, J. H., . . 58
Walker, H., ... 50
Weir, J. A., 16, 30, 52, 62
Whittemore, W. J., 10, 36
Wiggins, C., . 25, 41, 6
Wyant, A. H., . . . 5

CATALOGUE.

FRIDAY EVENING, APRIL 27TH,

AT 8 O'CLOCK.

1

M. SEYMOUR

Landscape

2

CHAS. FOSTER

The Heiress to the Farm

3

J. E. CADY

Roses

4

CHAS. MELVILLE DEWEY

Member of the Society of American Artists.

Sunset

5

BEN. FOSTER

Flower Study

6

CARLTON T. CHAPMAN

Pupil of the National Academy, and of the Art Students' League, New York. First exhibited, 1884, at the National Academy. Member of the Salmagundi Sketch Club.

Gloucester Harbor

7

K. I. LANGDON

September Afternoon

8

CHAS. C. CURRAN

Began art study in 1880, at the Cincinnati School of Design. Came to New York in 1881, and studied at the National Academy and the Art Students' League. First exhibited, 1883, at the National Academy.

In the Harvest Field

9

HENRY G. DEARTH

A Frosty Morning

10

WM. J. WHITTEMORE

Pupil of the Art Students' League, and of the National Academy, New York. First exhibited, 1883, at the American Water Color Society's exhibition.

Head

11

CHAS. WARREN EATON

Studied at the National Academy, and at the Art Students' League.

Night

12

BRUCE CRANE

Member of Society of American Artists, and of American Water Color Society.

The Brook

13

LEONARD OCHTMAN

Indian Summer

14

RICHARD PAULI

Pupil of Daubigny.

Sunset

15

R. A. EICHELBERGER

Studied under Benzur, Geysio, and Professor Loefftz, Munich. Honorable mention at Academy of Munich, 1882 and 1884. First exhibited, 1884, with the Society of American Artists.

View on Lake Hopatcong

16

J. ALDEN WEIR, N.A.

Member of the Society of American Artists, and of the American Water Color Society.

Head

17

J. FRANCIS MURPHY, N.A.

Member of the American Water Color Society, and of the Society of American Artists.

A Deserted Home

18

WM. M. CHASE

President of the Society of American Artists. Member of the American Water Color Society.

Head

19

W. MERRITT POST

Studied under Frost Johnson, and at the Art Students' League, New York. First exhibited, 1885, at the National Academy of Design.

October

20

F. K. M. REHN

Awarded First Prize for Marine Painting, St. Louis Exposition, 1882, and the First Prize at the American Art Association's Prize Water Color Exhibition, November, 1885.
Member of the Salmagundi Sketch Club, New York.

Crescent Beach

21

FRANK DeHAVEN

Autumn Landscape

22

BEN. FOSTER

Early Evening in New England

23

C. HARRY EATON

Member of the Salmagundi Sketch Club, and of the American Water Color Society.

On the Seine

24

CARROLL BECKWITH, A.N.A.

Member of the Society of American Artists, and of the American Water Color Society.

The Unfinished Chapter

25

CARLETON WIGGINS

Member of the Society of American Artists, and of the American Water Color Society.

Evening Among the Hills of Westchester

26

M. DeFOREST BOLMER

Coast Lands

27

CARLTON T. CHAPMAN

Pupil of the National Academy, and of the Art Students' League New York. First exhibited, 1884. at the National Academy. Member of the Salmagundi Sketch Club.

On the Beach-Katwÿk

28

A. C. MURPHY

Off the Highway

29

PERCY MORAN

Member of the American Water Color Society.

A Parting Glance

30

J. ALDEN WEIR, N.A.

Member of the Society of American Artists, and of the American Water Color Society.

Willows

31

GEORGE H. BOGERT

The Avon at Sunset

32

CHAS. WARREN EATON

Studied at the National Academy, and at the Art Students' League.

Lingering Twilight.

953

33

JOSEPH DECKER

An Autumn Selection

34

BRUCE CRANE

Member of Society of American Artists, and of American Water Color Society.

100 — Nightfall

35

LEON MORAN

Member of the American Water Color Society.

Dorothy

36

WM. J. WHITTEMORE

Pupil of the Art Students' League, and of the National Academy New York. First exhibited, 1883, at the American Water Color Society's exhibition.

Treasure Trove

37

110

B. R. FITZ

Shadows

38

J. FRANCIS MURPHY, N.A.

Member of the American Water Color Society, and of the Society of American Artists.

Twilight Hour

39

CHAS. C. CURRAN

Began art study, in 1880, at the Cincinnati School of Design. Came to New York in 1881, and studied at the National Academy, and the Art Students' League. First exhibited, 1883, at the National Academy.

Head

40

C. HARRY EATON

Member of the Salmagundi Sketch Club, and of the American Water Color Society.

Autumn Days

41

CARLETON WIGGINS

Member of the Society of American Artists, and of the American Water Color Society.

In the Meadows

42

FRANCIS C. JONES, A.N.A.

Was awarded the Thomas B. Clarke Prize for the best Figure Composition in the National Academy Exhibition of 1885. Associate of National Academy. Member of the Society of American Artists and of American Water Color Society.

Dreaming

43

CHAS H. DAVIS

Member of the Society of American Artists.

Morning Fog

44

WM. M. CHASE

President of the Society of American Artists. Member of the American Water Color Society.

On the East River

45

F. S. CHURCH, N.A.

National Academician. Member of Society of American Artists, American Water Color Society, and Painter-Etchers.

The Nest

46

WILL H. LOW

Member of the Society of American Artists.

Fin d'Été

47

HERBERT DENMAN

Member of the Society of American Artists.

After Breakfast

48

GEORGE H. BOGERT

Early Moonrise on the Seine

49

F. K. M. REHN

Awarded First Prize for Marine Painting, St. Louis Exposition, 1882, and the First Prize at the American Art Association's Prize Water Color Exhibition, November, 1885. Member of the Salmagundi Sketch Club, New York.

Golden Evening

50

HORATIÓ WALKER

Member of the Society of American Artists, and of the American Water Color Society. Awarded a Gold Medal at Competitive Prize Fund Exhibition held in New York, in 1887, and the William T. Evans Prize, $300, at the Exhibition of the American Water Color Society, 1888.

110 —

A Pastoral

51

A. H. WYANT, N.A.

National Academician. Member of the Society of American Artists, and of the American Water Color Soctety.

115 —

Evening

52

J. ALDEN WEIR, N.A.

Member of the Society of American Artists, and of the American Water Color Society.

115 —

Dogs

53

RUGER DONOHO

Member of the Society of American Artists, New York, and of the Pen and Pencil Club of Paris.

" Bleaching in the Sun the heavy Corn-Crop Stood "

200 —

54

PERCY MORAN

Member of the American Water Color Society.

The New Song

55

BRUCE CRANE

Member of the Society of American Artists, and of American Water Color Society.

Evening after the Rain

56

B. R. FITZ

The Mists of Morning

57

J. FRANCIS MURPHY, N.A.

Member of the American Water Color Society, and of the Society of American Artists.

Solitude

58

J. H. TWACHTMAN

Member of the Society of American Artists.

Snowbound

59

CARROLL BECKWITH, A.N.A.

Member of the Society of American Artists, and of the American Water Color Society.

The Breakfast

60

CARLETON WIGGINS

Member of Society of American Artists, and of American Water Color Society.

Twilight on Manomet Moor

61

ABBOTT H. THAYER

Member of the Society of American Artists.

Study of Half Nude

62

J. ALDEN WEIR, N.A.

Member of the Society of American Artists and of the American Water Color Society.

Flowers

63

WYATT EATON

Member of the Society of American Artists.

Magdalen Reading

64

H. BOLTON JONES, N.A.

National Academician. Member of the American Water Color Society, the Artists' Fund Society, and the Society of American Artists.

Near the Sea

65

WILL H. LOW

Member of the Society of American Artists.

Midsummer

66

F. D. MILLET, N.A.

Member Royal Institute Painters in Oil Colors, London, Society of American Artists, American Water Color Society.

A Patrician Maiden

67

D. W. TRYON

Director of Hartford School of Art, and of Smith College Art School. Member of the Society of American Artists, and of the American Water Color Society.

Autumn Afternoon after a Storm

68

T. W. DEWING, A.N.A.

Member of the Society of American Artists.

Head of Young Girl

69

GEORGE INNES, N.A.

National Academician. Member of the Society of American Artists.

Landscape

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AUCTIONEERS.

THE METROPOLITAN
MUSEUM OF ART

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